

Sarabande, Passepied, Minuetto

pour deux PIANOS
à quatre mains
op 56/2

par

MAURICE MOSZKOWSKI.

Nº 1. 2 Mk. Nº 2. 3. à 2 ½ Mk.

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Sarabande.

Maurice Moszkowski.

Erster Spieler.

Grave.

f

Zweiter Spieler.

Grave.

f

I

p

tr

tr

tr

tr

II

p

I

mf

tr

tr

II

mf

I

tr

p

II

f

p dolce

tr

I

cresc.

p

cresc. molto

II

tr

tr

p

cresc. molto

I

ff

II

ff

poco rit.
tr

a tempo

p *mf*

poco rit. *a tempo*

p *mf*

tr

2 1 3

tr

tr

f *p dolce* *tr*

tr *p*

I

tr. *cresc.*

II

cresc.

I

p *cresc. molto* *ff*

II

p *cresc. molto* *ff*

I

poco rit. *morendo*

p *tr*

II

poco rit. *morendo*

p

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36/3

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v. 2
cop. 2

Passepied.

Allegro molto.

Maurice Moszkowski.

Erster
Spieler.

Zweiter
Spieler.

I
 mf
 cresc.
 ff sempre stacc.

II
 mf
 cresc.
 f

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two systems, labeled I and II. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score is written in a traditional, handwritten style with various musical notations including notes, rests, and slurs.

The image shows a page from a musical score, likely for a piano or organ. It consists of two systems, labeled I and II. Both systems are in G major, indicated by two sharps (F# and C#) in the key signature. System I has a treble and bass staff. The treble staff begins with a melody, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment. A dynamic marking 'p espress' (piano, expressive) is placed between the staves. System II also has a treble and bass staff. The treble staff features a more active melody with many beamed notes, while the bass staff has a simpler accompaniment. A dynamic marking 'p' (piano) is placed between the staves. The paper is aged and slightly discolored.

I

II

I

II

mf

f

I

II

dim.

cantando

dim.

tr

p

I

II

tr

This system contains measures 1 through 8. It features two staves, I and II. Staff I begins with a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns, a half note, and a whole note. Staff II begins with a bass clef and contains eighth-note patterns, a half note, and a whole note. Trills are marked with 'tr' above the notes in measures 1, 2, 3, and 4.

I

II

f

mf

f

This system contains measures 9 through 16. It features two staves, I and II. Staff I begins with a treble clef and a key signature of two sharps (F#, C#). It contains eighth-note patterns, a half note, and a whole note. Staff II begins with a bass clef and contains eighth-note patterns, a half note, and a whole note. Dynamics include *f* (forte) in measure 10 and *mf* (mezzo-forte) in measures 11 and 15.

I

II

This system contains measures 17 through 24. It features two staves, I and II. Staff I begins with a treble clef and a key signature of two sharps (F#, C#). It contains eighth-note patterns, a half note, and a whole note. Staff II begins with a bass clef and contains eighth-note patterns, a half note, and a whole note.

I

breiter

f

molto p

mf

II

breiter

f

molto p

I

cresc.

ff sempre stacc.

II

mf

cresc.

f

I

cresc.

ff

poco rit.

II

cresc.

ff

poco rit.

